

Cor. 3 in F

Pfte.

V.1.

V.2.

Vla.

Vlc.

Cb.

Pfte.

Pfte.

Pfte.

Pfte.

Pfte.

Pfte.

veloce

Cadenza.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

cresc.

pp

f

f

f

f

p

p

1

1

D. 8102

Vivace.

Fl. 1.2. *f*

1. *f*

Ob. 2. *marcato* *mf*

1. *f*

Cl. in A. 2. *f*

Fag. 1.2. *marcato* *mf*

O.Fag. *f*

1. & 2. *f*

Cor in F. 3. & 4. *f*

Tr. 1.2. in F. *f*

Timp. *f*

Vivace.

1. & 2. *f*

Cor in F. 3. & 4. *f*

Tr. 1.2. in F. *f*

Timp. *f*

Vivace.

V. 1. *f*

V. 2. *mf*

Vla. *mf*

Vcl. *f*

Cb. *f*

68 *marc.*

1. Ob. *mf*

2. Ob. *mf*

1. Clarinet A *mf marc.*

2. Clarinet A *mf marc.*

1. & 2. Bassoon *mf marc.*

1. & 2. Cor. 1 & 2 in F *mf marc.*

V. 1. *mf marc.*

V. 2. *mf marc.*

Vla. *mf marc.*

Vcl. *mf marc.*

Cb. *mf marc.*

68 *marc.*

Ob. 1.

Ob. 2.

1. Clarinet A

2. Clarinet A

1. & 2. Bassoon

1. & 2. Cor. in F

3. Cor. in F

Pfte.

V. 1.

V. 2.

Vla.

Vcl.

Cb.

69

Fl. 1, 2

1.

Ob.

2.

1.

Clin. A.

2.

Fag. 1, 2

1, 2

Coria F.

3, 4.

Timp.

69

Pfte.

V. 1.

V. 2.

Vla.

Vic.

Cb.

69

70

Fl. 1 & 2
1.
Ob.
2.
1.
Cl. in A
2.
Fag. 1 & 2
C-Fag.
1 & 2
Cor. in E
3 & 4
Tr. 1 & 2
in F
Timp.

70

Pfte.
V. 1.
V. 2.
Via.
Vio.
Cb.

70

Pfte. *p* *p* *cresc.* *sf*
 Vla. *p*
 Cl. 2 in A.
 Fag. 1. 2.
 1. 2.
 Cor. in F. 4.
 Pfte.
 V. 1. *pizz.*
 V. 2. *pizz.*
 Vla. *pizz.*
 Vlc. *p* *dim.* *pp* *p*
 Ch. *p*
 Cl. 2 in A. **71**
 Trgl. *p*
 Pfte.
 V. 1. *pizz.*
 V. 2. *pizz.*
 Vla. *pizz.*
 Vlc. *pizz.*
 Ch. *p* *pizz.* **71**

Cl.1 in A *p dolce*

Pfte. *p*

V.1 *arco* *div.* *pp dolce*

Pfte.

V.1

Picc. *p*

Fl.1 & 2 *p*

Ptti. (Mit einem Paukenschlägel) *mf*

Pfte. *pp* *cresc.* *mf*

V.1 *pizz.* *p*

V.2 *pizz.* *p*

Vla. *pizz.* *p* *mf*

Vlc. *pizz.* *mp* *mf*

Cb. *pizz.* *mf*

a tempo (nicht eilen)

72 stacc.

(etwas zurückhaltend)

Fl. 1. & 2.

Ob. 1. & 2.

Cl. 1. & 2.
in A.

Fag. 1. & 2.

C-Fag.

1. & 2.

Cor. in F.

3. & 4.

Trbn. 1. & 2.

Timp.

Trtt.

(etwas zurückhaltend)

a tempo (nicht eilen)

ff

ff

a 2

ff marcato

ff

(etwas zurückhaltend)

72 f

a tempo (nicht eilen)

Pfte.

(etwas zurückhaltend)

a tempo (nicht eilen)

V. 1.

V. 2.

Vla.

Vcl.

Cb.

arco

ff

arco

ff

arco

ff marcato

arco

ff

ff marcato

arco

div.

ff

72

Picc.
 Fl. 1.2.
 Ob. 1.2.
 Cl. 1.2.
 in A.
 Fag. 1.2.
 C-Fag.
 1.2.
 Cor. in F.
 3. 4.
 Tr. 1.2.
 in F.
 1. 2.
 Trbni.
 3.
 Timp.
 V. 1.
 V. 2.
 Vln.
 Vcl.
 Cb.

Picc.
 Fl. 1.2.
 Ob. 1.2.
 Cl. 1.2.
 in A.
 Fag. 1.2.
 a 2
 C-Fag.
 1.2.
 Cor. in F.
 3.4.
 Tr. 1.2.
 in F.
 1.2.
 Trbn. 3.
 Timp.
 V. 1.
 V. 2.
 Via.
 Vlc.
 Cb.

73

Fl. 1. & 2.
Ob. 1. & 2.
Cl. 1. & 2. in A.
Timp.
Pfte.

Fl. 1. & 2.
Ob. 1. & 2.
Cl. 1. & 2. in A.
Bsg. 1. & 2.
1. & 2. Cor. in F.
3. & 4. Tr. 1. in F.
Pfte.

rit. - - - Maestoso.

rit. - - - Maestoso.

rit. - - - Maestoso.

Fl. 1. & 2.
Ob. 1. & 2.
Cl. 1. & 2.
in A.
Fag. 1. & 2.
1. & 2.
Cor. in F.
3. & 4.
Tr. 1. in F.
Pfte.

This system contains the first four measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Horn) and strings (Trumpet) play sustained notes, often with slurs. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Fl. 1. & 2.
Ob. 1. & 2.
Cl. 1. & 2.
in A.
Fag. 1. & 2.
1. & 2.
Cor. in F.
3. & 4.
Tr. 1. & 2.
in F.
Pfte.

This system contains measures 5 through 8. The woodwinds and strings continue with sustained notes. The piano part includes dynamic markings such as *mf* and *f*, and features some rests and accents. Measure numbers 5, 6, 7, and 8 are indicated above the piano staff.

Fl. 1. & 2.
Ob. 1. & 2.
Cl. 1. & 2.
in A.
Fag. 1. & 2.
1. & 2.
Cor. in F.
3. & 4.
Tr. 1. & 2.
in F.
Pfte.

Picc.
Fl. 1. & 2.
Ob. 1. & 2.
Cl. 1. & 2.
in A.
Fag. 1. & 2.
3-Fag.
1. & 2.
Cor. in F.
3. & 4.
Tr. 1. & 2.
in F.
1. & 2.
Trbnl.
3.
Pfte.

Presto.

Picc.

Fl. 1. & 2.

Ob. 1. & 2.

Cl. 1. & 2.
in A.

Fag. 1. & 2.

C-Fag.

1. & 2.
Cor. in F.

3. & 4.

Tr. 1. & 2.
in F.

1. & 2.
Trbni

3.

Timp.

Ptti.

Pfte.

V. 1.

V. 2.

Vla.

Vlc.

Cb.

Picc.
 Fl. 1.2.
 Ob. 1.2.
 Cl. 1.2.
 in A.
 Fag. 1.2.
 C-Fag.
 Cor. in F.
 3. 4.
 Tr. 1.2.
 in F.
 Trbnl.
 3.
 Timp.
 Vtri.

Pftc.
 V. 1.
 V. 2.
 Vla.
 Vlc.
 Cb.

76

Picc.

Fl. I & II.

Ob. I & II.

Cl. I & II in A.

Cor. 3 in F.

Trgl.

76

Pfte.

V. I.

V. II.

76

Ob. I & II.

Cl. I & II in A.

Fag. I & II.

1.

Cor. in F 3 & 4.

Trgl.

76

Pfte.

V. I.

V. II.

Vla.

Poco più presto.

Fl. 1 & 2.
Ob. 1 & 2.
Cl. 1 & 2 in A.
Fag. 1 & 2.
C. Fag.
I. 2.
Cor. in F.
3. 4.
Tr. 1 & 2 in F.
1. 2.
Trbn. 1.
3.
Timp.
Trgl.
Pti.

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in A, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Cor Anglais 1 & 2, Trumpet 1 & 2 in F, Trombone 1 and 3, Timpani, and Snare Drum. The music features various dynamics such as *p*, *f*, and *ff*, and includes performance markings like *1.*, *2.*, and *ff*. The tempo instruction "Poco più presto." is present at the top right of the page.

Poco più presto.

Pfte.

Musical score for Piano and Cello/Double Bass. The piano part features complex rhythmic patterns and dynamics ranging from *p* to *ff*. The Cello/Double Bass part provides a steady bass line with some harmonic support. The tempo instruction "Poco più presto." is repeated at the top right of this section.

Poco più presto.

V. 1.
V. 2.
Via.
Vic.
Cb.

Musical score for Violin 1, Violin 2, Viola, and Cello/Double Bass. The Violin and Viola parts are marked with *arco* and *ff*. The Cello/Double Bass part continues with a steady bass line. The tempo instruction "Poco più presto." is repeated at the top right of this section.

Poco più presto.

77

Fl. I & 2. *ff*

Ob. I & 2. *ff*

Cl. I & 2. in A. *ff*

Fag. I & 2. *ff*

C-Fag. *ff*

1. 2. *ff*

Corin F.

3. 4. *ff*

Tr. I & 2. in F. *ff*

1. 2. *ff*

Trbni. 3. *ff*

Timp. *ff*

Ptti. *ff*

77

Pfte. *f*

V. 1. *ff*

V. 2. *ff*

Vla. *ff*

Vic. *ff*

Ch. *ff*

77 *ff*

Cor. 3. & 4. in F.

Pft.

accolle cresc. b[♭]

Picc.

Fl. 1. & 2.

Ob. 1. & 2.

Cl. 1. & 2. in A.

Fag. 1. & 2.

1. & 2.

Cor. in F.

3. & 4.

Tr. 1. & 2. in F.

Pfte.

V. 1.

V. 2.

Via.

Vcl.

Cb.

glissando

pizz.

p

Più presto.

78

Picc.

Fl. I & II

Ob. I & II

Cl. I & II in A

Fag. I & II

C. Fag.

I & II

Cor. in F

Tr. I & II in F

I & II

Trbn. 3

Timp.

Ptti.

Più presto.

78

Più presto.

Pfle.

V. I

V. II

Vla.

Vcl.

Cb.

78

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2
in A

Fag. 1 & 2

C. Fag.

1. 2.
Cor. in F

3. 4.

Tr. 1 & 2
in F

1. 2.
Trbni.

3.

Timp.

PtHi.

Pfte.

V. 1.

V. 2.

Via.

Vic.

Cb.

D. 3102

Detailed description: This is a page of a musical score for orchestra and strings, numbered 120. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in A, Bassoons 1 & 2, Contrabassoon, Cor Anglais 1 & 2, Trumpets 1 & 2 in F, Trombones 1, 2, and 3, Timpani, and Percussion (Hi-hat). The woodwinds and strings play complex rhythmic patterns, often with slurs and ties. The strings include Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is divided into two systems, with a double bar line and repeat sign at the end of the first system. The second system continues the musical material, including some dynamic markings like 'mf' and 'f'.

Picc. *ff*

Fl. 1 & 2. *ff*

Ob. 1 & 2. *ff*

Cl. 1 & 2. in A. *ff*

Fag. 1 & 2. *ff*

C. Fag. *ff*

1 & 2. Cor. in F. *ff*

3 & 4. *ff*

Tr. 1 & 2. in F. *ff*

1 & 2. Trbni. *ff*

3. *ff*

Timp. *ff*

Ptti. *ff*

Pfte. *ff*

V. 1. *ff*

V. 2. *ff*

Vla. *ff*

Vic. *ff*

Cb. *ff*

Picc. *a 2.*

Fl. 1 & 2.

Ob. 1 & 2.

Cl. 1 & 2.
in A.

Fag. 1 & 2.

C. Fag.

1. 2.
Cor. in F.

3. 4.

Tr. 1 & 2.
in F.

1. 2.
Trbni.

3.

Timp.

Ptti.

ff

ff

Pfte.

V. 1.

V. 2.

Vla.

Vcl.

Cb.